

Sir Alonne

Motoi Sakuraba
Arr. Florian Heil

[illegible]

2 11

ff

Ped. * Ped. * Ped. *

13

ff

Ped. * Ped. * Ped. *

15

f

Ped. * Ped. * Ped. *

17

mf

Ped. * Ped. *

19

mp

Ped. * Ped. * Ped. * Ped. *

23 *mf*

25 *f*

27 *ff*

29 *fff*

31 *ff* *f*

The score consists of five systems of piano music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by dense, rapid sixteenth-note passages, often beamed in groups of six. Pedal markings are extensive, including 'Ped.', '* Ped.', and '* Ped. 6'. Dynamic markings include *mf*, *f*, *ff*, and *fff*. A crescendo hairpin is present in measure 31, transitioning from *ff* to *f*. A fermata is placed over the final measure of the system starting at measure 27. The notation includes various articulations such as accents and slurs.

33

Ped. 6 6 * *Ped.* *

3

6 6 6 6

35

f

Ped. 6 6 6 6 * *Ped.* *

6 6 6 6

37

ff

Ped. 6 6 * *Ped.* 6 6 * *Ped.* *

6 6 6 6



39

Ped. 6 6 6 6

D.S al Coda

* *8vb* -----